

# SIGNIFICATION

your personal tv guide for fattening thickness

# UNMEANINGNESS.

HOW EASY IT IS FOR MEANINGFULNESS TO SLIP INTO MEANINGLESSNESS  
WHAT WAS ONCE FULL OF MEANING BECOMES CLOUTISH, DULL AND WITHOUT A MEANT

THEY DIDN'T  
HAVE TO  
SEARCH FOR  
MEANING  
BECAUSE  
THEIR LIVES  
WERE FULL  
OF  
MEANING.  
SOMETHING  
OR OTHER  
FROM A  
BOOK I READ.



# NOTHING BUT YOU

LOSS OF FAITH in I don't know what, maybe dinner table. coconut trees and coconut milk. dawn  
the tangible reality of the physical world. there dew. mango sweet piano.  
are nights, when I think, I won't see you again, fails to succour strange faith that lies deep.  
- hypothesis, ie. dreaming of daisies

Constructedness of being, structural stress fracturable, Fickle braise lost learch

## Program for Today Channel: Pi

### Empathy with Object Masks

#### random thoughts:

lengthen lead  
What can one replace God with?  
own worlds,  
perspectives

#### Personality change?

they can't be bewitched  
use stories to tell story  
Holding fortress  
the archetypal  
I don't think I am sick (mental health-  
related to culture, related to self)

#### Rooms: Ice

#### woods: ore

#### clouds: mist

#### stars: flesh

#### hats: blood

soundless voice of height and depth  
memories of the past float in through  
the window  
reluctance/sincerity

#### pantheism

am I being blind? have asked that  
question many times  
construal of self? as a stretch of  
imagination—so many, difficult  
myst  
felt the things they felt-cold nights,  
trees crashing  
recreate experiences to be lived  
through  
passing phase  
surface  
reluctance,  
faith and doubt,  
internalisation  
paradigms/windows  
geometricality and spirituality  
ironic triangles

#### neuroses and surfaces

come closer to me and I will bite your  
ears off  
life imagines

#### constructing a rhythm board

in cuddly warmth,  
birth/rebirth  
myth and fiction  
likeness and unlikeness

#### Chinese: archaism:

#### cyclical

#### Western: antiquity: linear

mazes/ turn back upon itself  
creating works that are fashionable

#### my voice is not one but many

keeping integrity  
fortuitous  
gratuitous  
do I still understand the meanings of  
them?

colonialism:  
rules like sit up straight?  
naming an identity and identifying the  
mechanism of oppression that  
structures it,  
noise all dark  
and then I was unstuck  
eternal now  
honesty, trying to find meaning  
the air occupies the nothing  
plea  
the beginning changes the terms and  
you change the particular  
fears/ joys/ anger

dever bird  
do I want answers? no, only to  
questions I honestly can't  
understand/comprehend the answer  
if it involves me?  
new word systems

heart as big and wide as the sea  
washed out beads of water and  
shine,  
pine

aesthetics-words can break your  
heart  
draw funny pictures  
originality (modernism)

self conscious work  
that reminds us of depth  
like a confessional?  
maze?  
trilogy of words and people  
charcoal and ink write black  
ink, inky sea  
emotional response  
poetry-diseased  
allusions to :Lists  
memory/history

butterfly old man  
mountain  
gossamer grey shards  
flights of fancy among the rocky  
mountains

that moment of recognition  
stuff to do to board,  
fire, spirit, wind  
woven of the sun and moon  
my work, encompasses the idea of  
loss  
or do we know anything at all  
throwing up a smoky screen

much like me, much like him

is there only one trajectory which a  
person may undergo at a time? And  
if one thinks not, are the criss-  
crossings results of interpretations

#### person by herself/himself/others?

panels with writing cut,  
slip off  
describing the whole of being?  
skips

#### list of things to do:

define parameters  
why people run into problems  
stick pictures in

#### don't know anything

is there an alternative/not?  
to that enlightenment?

#### levels of consciousness,

self consciousness  
unconscious of powers controlling  
unconscious powers.

#### scribble drawings with hair

landscape copies

#### I don't know what my problem is

distorted perceptions

#### word image calligraphy chi yun shen tung

breath resonance life motion  
breath energy, robust breath spirited  
breath, breath of life, cultivated breath  
poem painting  
big big perspective

#### a copyist, appropriator

sheafs of words  
skipping text  
inside, outside of the work, framing  
the work  
roles,  
bent figure, spinal column  
tracing paper  
dullness and confusion

truths are illusions of which  
one has forgotten that they are illusions  
(nietszche)

#### opposites juxtaposed

eg: nature/history  
nature/art  
nature/mind  
Passion/action  
double displacement

#### difficulty of speaking appraisal for fear that it might comprehend them wrongly

#### art and politics

reference of cosmic order

#### writing is at the heart

blind taking  
writing is at the heart, expression of  
it.

#### words turn into pictures and pictures turn into words

info already posited in reader

#### repression and collections,

uncanniness  
filling voids  
like someone owning your notes  
(structure of heart, process of heart  
within life.)

#### skill and competency

paranoid not to be ignorant—afraid,  
a survival thing, as described by  
psychologists.  
technicality/spirit?  
scientific culture?  
the— —cultural

#### we are one and the same, said he to she

Do you think you are or do you know  
you are?

#### is it valid to own the invisible?

second hand  
face,  
self  
and physical

#### we understand

#### to find in negation, death

Like water on dust  
stupid theories I don't understand.  
[used differently: negation of theories]

#### how do we know what to look at?

Tape on the window

#### Loneliness and darkness

robbed me of my valuables — famous  
quote from was it Freud or  
Dostoevsky?

#### Other, I thou,

Pressure  
Massive black hole.  
God  
spit  
faith like lambs  
whit  
identity,  
shroud dialectical, three points of  
reference  
sky, sky, sky,  
people talking about me,  
periphery flexible, limits self reflexive  
[?]

#### loss, life cannot get better

I might die early you know?  
drawings of conversations  
response-to stuff  
response stuff  
a complex—bounded  
abnormality+disease  
guilt and loss

#### writing to answer person

cultural objects, funny  
energy cannot be created nor  
destroyed

#### african animals

childbecause you don't speak  
language

#### aesthetic schizophrenia

cutting paper,  
you can't make things perfect.

#### enumerating the language of power

aesthetics sold  
unrooted. surface of paper  
surface illusions

#### a combination of the pathological and the mental-

a combination of the somatic and  
mental  
a combination of the naked and nude  
a combination of the physical and  
internal state of affairs.  
[etc?]

#### plane, window and sea?

objects of ritual./religious connotation

#### language + objects

what has been most important?

#### voice of the marginalised?

hardly  
Creator of dreams, dream worlds.  
I must be strong? I must destroy?

#### left limping-right

story of what could be—bring stories  
to their logical logical logical conclusion  
either I am stupid [stupid]  
or you are

#### what emotions tell you

children and nobody  
ending.

#### protean,

easily changeable.  
world of talk.

#### what you cannot do—

de-installing (like on the computer,  
translated to art) installation

#### de-install history

have a meaning not have its own after  
having given it?

#### can you translate computers into art

—I mean what can you translate...

#### obsession with language, idiosyncracies

"do not pretend to be an egg if you  
are not-the mere fact that we are born  
as men does not imply that we are  
human. On the contrary it lulls us into  
pretence...

bloody how do I know if this is rhetoric  
or truth?

(e) joyous despair

translation of malay into English

notion — sacrilege  
soul and body &trapped

lost and sparkling

little voices  
shut up

one day the line went for a walk

subscriptions?  
extricate capillaries.

presuppositions, recognitions

easy pickings for us, eh?

us, them

we protect each other but we cannot  
protect ourselves from each other.

remnants of the past like hair, stick  
out  
anything chinese is derogatory.  
etch is close to retch, but that isn't  
new any more

persuasion

3rd place  
subject&object, looker/looked at

once a thing is art, it cannot be  
anything other than that: categories.

space to call your own  
parody me parody that.  
where do I start  
cultural objects and modernist  
dialogue

works that have spatial and temporal  
relevance  
because of the people who hold it  
up.  
hair circles on papers.

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gold and graphite?pink mists  
[myself m I?]-lengthen lead

dreamers run and they dream

maze

what can one replace God with?  
If He is dead—implies an absence

soliloquy  
Twin Empathy-

-but it's

not your voice?

will they understand  
you and I

sharing history,

and yet,

and but.  
paper rooms that I hide away in,  
drawing to my heart's delight.

Mirror  
because I can't  
or because I won't?  
see you.