

TRIP over land(s)

Displacement.

exile & misplacement,
displaced; unsettled; houseless, homeless;

overseas

over land

airplane flights

30,000 ft of nothing to see.

SPRING TO AUTUMN LEAP

Arrival. [Terminal motion at.]

She has arrived. is here.

nantong

the rush shall begin
for her soon.

[Adverbs to describe
occurrence] here, hither.
[Interjections to be used]
welcome! hail! all Hail!
good-day, good morrow!
I can't I can't handle this.

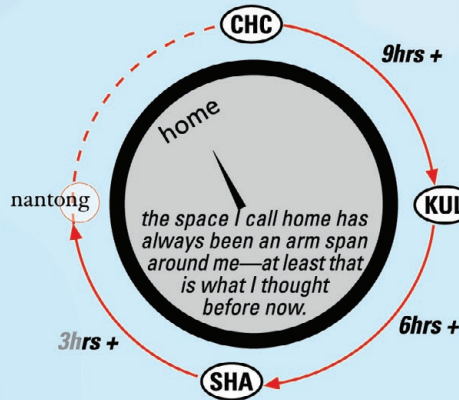
river crossing

SHANGHAI BUS TERMINAL service at a glance

IN THE BUS

No smoking by order of the ICC
Drinking intoxicants on coach prohibited.
For passenger safety, federal law prohibits
operation of this bus while anyone is standing
forward of the white line. This coach is
restroom equipped for your convenience.
watched stupid mandarin-dubbed Hong Kong
movie.
Your operator-safe-reliable-courteous.
Got us to the wrong terminal

imagine having to land on enemy soil
asylums-a reason not to go home.



(draw—anything or nothing)

Immigration + personal
spaces/ people
embracing at the
side of the road.
creation of
them.
personal
spaces I
mean.

What do I remember from my trip?

I am afraid but nobody knows that.
anyway I am afraid, unsure of myself.
how I will get there (most importantly,
in what state)

on a different vein, I need space
but the whole plane is
space to feel fine.
I need space
space to feel fine.

SPACE
WHERE I
CAN NOT BE
AFRAID.

why don't I
feel as
though I can
handle it?
I must act
like I own
the world.
(in
a most
profound
way)
I do.

KUL:
KLIA
They do
have
really
strange
lights here,
dotted,
randomly
like stars.

my eyes feel
funny, still rather
unaccustomed
to the light feel vulnerable.

space
to feel fine.
space where I can
not
be afraid.
on a different vein, it's
claustrophobic here,
I've realized, not only
the space around
me (80cm deameter)
but the whole plane is
tiny.

Fig. 6.4.2 Bus Route Map