

Section 3

Objects and Artists

1. Why are objects (physical manifestations) precious?
2. What is it that you like about them (and specifically art objects)?
3. Ownership. Fill in what it means to own:
 - a. Ideas
 - b. Objects
4. Do you question sometimes:
What one can get out of artworks that one cannot get out of anything else? Yes No

5. Perhaps it is time to question yourself.

1. Are you needful of art objects? (Hint: (answer: I think I am, and that is the paradox)

2. Does it mean that without you it has no place, it ceases to exist?

3. I YOU IT

4. Some might think art is a waste of time. Some people think of art as a transformation of the self. It measures your will to change.

Do you have to change? No

Try to identify your defences and give them up. (Both the ones that can be spoken of or the ones that are unspoken. A bit like yin and yang, but not much though.)

5. The true artist is...

One who works with strange things that other people think are ridiculous things to work with.

One who doesn't actually know what she or he is doing and may make pretty or ugly things or both.

AND there is no truth.

6. Art is self speak with objects.

False

True

Don't care



Section 4

Test

1. Complete the following Claes Oldenburg Test (2003) instituted by the person who wrote this form:

I am for an art that
(smiles, skips, hops, laughs, pays, bargains, sits, sleeps, changes, sneezes)