

Section 2

This section tells us about you. You must fill it in.

1. Please draw and describe the most complex work of art you have ever seen in the space provided below.


 Yes No

- 1a. Please tick the appropriate boxes.

Did it change every time you looked at it?

Did it stay the same?

Is there something new about it every time you think about it?

Does it Tell You You Are Not Alone in your thoughts?

 Yes No

2. In art do we judge by how rich or bland a metaphor is?

 Yes No

3. And can we determine that the metaphor was appropriately understood?

 Yes No

4. Do we need an historical or cultural understanding of art in order to understand the art work?

 Yes No

5. Do you think that meanings can be lost? If so, what are the causes of these injustices?

Cross out the statements that do not apply...

Obstruction by a strong censor or a strong political or social element / Deflection by ambiguity or simply a case of the mind wandering a wee bit/ This is perplexing.

6. Define. (This question tests your ability to understand things slowly and mull them over)

Deference	
Différence	

(Does seeing, and knowing/understanding things help us see better?)