

Language and Painting:
The rhythms of language are translatable into the rhythms of painting.

where:

rhythms=structural affordances.

*calligraphy and the pulse of life and clouds and toy trains

Paint Rhymes On Canvas Ground,

With both foreground and

background assonances, repetition and onomatopoeic similarities. poetic conventions and painting ones as well regular verses and irregular versus.

Metaphor For Cultural Saturation.

Put more ink until the paper breaks.

Translate A Jackson Pollock Painting Into Words.

Fig. 3.10.6 Page 5