

magical powers; draw out a line into a tool to make
a life saving rescue.

POINTLESSNESS,
AND FUTILITY.
IN A DREAM
WHERE ACTIONS
ARE NOT
ACTIONS THAT
MAKE ANY
DIFFERENCE ON
THE WORLD.

FORMATION AND CREATION
OF THE PRESENCE OF ANOTHER
(DISPLACEMENT OF WORDS)

MULTIPLE PERSONALITY DISORDER
LOSS OF THE PERSON IN QUESTION
(INACCESSIBLE) WHERE, IN CULTURE
DOES SHE EXIST? IN LANGUAGE? IN
THE ROLES SHE PLAYS WHEN SHE
IS THE AGGRESSOR, OR THE VICTIM,
OR THE BORED PERSON IN HER
PART IMAGINED/PART REAL WORLD.
WHERE SHE CAN'T TELL THE
DIFFERENCE BETWEEN
FICTION OR REALITY AND MAKES
FALSE BUT INTERESTING ATTRIBUTIONS.
PRESENCE OF THE SIGNIFIER BUT NOT THE SIGNIFIED.
CAN THE ESSENCE OF THE SIGNIFIED EVER EXIST.



IS THERE ANY ESSENCE OF THINGS AT ALL?

SURREAL JUXTAPOSITIONS –
UNSEW UNITY OF OBJECT.

WHAT IS THE SIGNIFIED.
WHAT ABOUT DREAMS? AND GOD?

HAD I THE HEAVENS'
EMBROIDERED
CLOTHS
ENWROUGHT WITH
GOLDEN AND SILVER
LIGHT,
I WOULD SPREAD MY
DREAMS UNDER YOUR
FEET.
TREAD SOFTLY
BECAUSE YOU TREAD
ON MY DREAMS.
-YEATS.

dreamland /become its creature, belong, and then leave.

Fig. 19.3.2 Inside Hotel Sewing Kit