

REPRESSION AND PROJECTION

She saw that it hurt him whenever she spoke.  
(about anything that he wasn't used to)

She lost herself and stopped talking.

She finds out that she has committed a crime.

**ACT 3**

AT THE APOTHECARY  
why did she reject Nietzsche

suspend judgement for until she dies, perhaps.

She said:  
"In order to live, one must believe in something."  
You cannot believe in anything unless you trust yourself.

Fastidiousness. Satiety. She said

OCULAR HELP  
A provisional cure.

PRECIOUS OBJECTS  
She asked, "are you available?"

DINNER  
She said, metaphors are the way in which to speak to the world  
and to trust yourself in what you see.

voyeur's role taken over by the conversant.  
(vowel and consonant)

AT THE PLAY  
As she made progression in terms of her health, she became more functional.  
She became the exploiter of her own dreams, buying and bartering madness for  
people to see. Sold her long hair.

oh, have drifted off again. She said: I took her notes/thoughts/writing and used them in my work.

she said:  
my words are my art objects that I show and tell.

EPILOGUE  
A LIQUOR STORE  
end: she looked in his eyes and said thank you.

I am the object of your attention.  
I am written and drawn on  
every single object  
you have seen.

AT HOME  
good luck with your dreams, she said.  
in sleep and dreams, she thinks about her work, and solves puzzles.

She is the object of your attention, her life the artwork for you to see.  
She is written on every single object.

She has arrived. is here. Arrived where you ask?  
am.