

so you pretend to be sick or pretend to be healthy. But most of all don't be responsible for your actions, you ought to take care of yourself. What are the implications for saying to a sick person, 'I am not the answer?'

ACT 2

THE BOOKSHOP

And she thought, in the book, you and I are equal... in the text I feel equal to you.
(a purely subjective feeling)

"Depends with more and more efforts on somebody else's stories as the sources and nourishment for her own story of achieving her proper social status and winning her independence."

"She looks but cannot find it.
She looks very, very, very hard,
through the looking glass."

when lost in her own world, she looked to others for direction

Because she came from a foreign land,
where she is both the foreigner and the native,
everything she spoke was misunderstood
and she said, "cultural customs are so hard to get accustomed to (even her own)

WINDOW SHOPPING IN A MALL
& so she does all these things.

Evasions. She said, "I didn't go into the same elevator as him."

IN THE CLOTHING SHOP

She said, "I know I do not belong here; I am homesick for the world."

She thinks to herself "I am a Chinese, but maybe tomorrow I will be a dragon.

AT THE BEAUTY COUNTER

"understanding why I do it? Because the centre cannot hold," she said.

She stared at the mirror—at herself. What is she afraid of?

I create her
She forgets herself
I forget myself
I am myself
She refers to her as it,

FRACTURING, schizophrenia.

(of course I am pointing to the fact that she thought her reality was shared by others,
but this does not mean that she did not know something was very wrong)

She looks but cannot find it
She looks very, very, very hard.
through the looking glass

AT THE HARDWARE STORE

She claims that she has no positions to defend.
Do I have any position to defend—she asked herself before.

She did not believe what they believed.

PERFORMANCE AND NON PERFORMANCE.
SELF CONSCIOUSNESS

and speak to uncover words, worlds and dramatic plots

acting-
out of line: a nervous person who knows he/she
does have no rights at all to be there.
to know something more than the people around
you—to know what happens in the future, but
pretending you do not know
to be involved—you can't get out

change your circumstances mentally but the people
around you don't know that, she said.
clumsy/elegant actions.

SURVIVORS CAN'T PERFORM.
PERFECT ACTOR. FULLY IMMersed,
SEEING ONLY POSSIBILITIES WHERE
THERE MIGHT ONLY BE DEAD ENDS?
STORY: HIDING

PLAY acting
space to work
(drama)
synchronicity
of lips and
speech
strategically
speaking.
Hamlet
performance
that
nothing?

T, GO THROUGH A PART, PERFORM A PART; REHEARSE, SPOUT, GAG, RANT; "STRUT AND FRET ONE'S HOUR UPON A
IUS ARBITER]; "SUIT THE ACTION TO THE WORD, THE WORD TO THE ACTION" [HAMLET]; "THE PLAY'S THE THING"
OMIC, MELODRAMATIC, OPERATIC; STAGY. ON THE STAGE, ON THE BOARDS; ON FILM; BEFORE THE FLOATS, BEFORE AN