on the stage, on the boards; on film; before the **FICTIONS OF LIVING AND ACTING** floats, before an audience; behind the scenes. **INTERIOR SPACES, WHERE THE AC**

FICTIONS OF LIVING AND ACTING INTERIOR SPACES, WHERE THE ACTION TAKES PLACE. BUT DOES NOT

ACT 1

AT HOME

She could never draw, only see the small details. She thought her eyes would go blind...

Bad grammar. And she wondered, "How ever did I learn verbs?". To be or not to be. And she thought how fun it was to paint.

She found cue cards that told her she had to be lost in order to be found. And she thought about honesty, and how she would express it.

?and so she decided that she would be happy tomorrow. To make this work. A bit about cultural saturation. And an irony to it.

And no one told her she wasn't supposed to say certain things. Or it was understood that people shouldn't speak about those certain things because they were so over it...But it was never a problem for when she was younger, and existing on other surface realities.

A BUSTRIP

PLAY: I always imagine my home is where my childhood lies, but every time I go there, it slips off to somewhere else.

Today she will not be going anywhere. and then there were all these notes.

She worked nowhere because she was restless.

She often doesn't know where she is going. Following the rules to the game.

AN UNFAMILIAR BUILDING

She began to think everywhere was the way to go, so she started to get paralysed.

AT HIS ROOM

She thought.

She thinks he looks a bit tired, and too far from herself. "She saw the world dreary". Something or other.

A MUSEUM

Travelling, was not new anymore. It was a daily sickness. Colouring everything she saw.

And they asked her: Where are you from? because her face looked just like theirs but her eyes didn't.

same appellation: Constantine and Grace. Why am I like her so much and yet hate it? Because her existence is impinging on mine. I am nothing beside her but eclipsed by her qualities.

she often thought that her identity was lacking in substance. So she couldn't look with her eyes. [Antonyms: existence.] negativeness; nullity; —nihilism; oblivion. annihilation; extinguishments

She had other beliefs than their own.

"[Verbs] act, play, perform; put on the stage; persona stage"; tread the boards, tread the stage; come out; s [Adjectives] dramatic; theatric, theatrical; scenic, h audience; behind the scenes. "ACTplay, drama, narrativ dialogue. angels don't cry.

T. FERE TOTUS MUNDUS EXERCET HISTRIONEM LPETRON DNIC, COMIC, TRAGIC, BUSKINED, FARCICAL, TRAGIC