

The universe around you is your stage. And significance within that.  
performance: to subject surrounding space to scrutiny.

suit the action to the word, the word to  
the action.  
what's the matter you are reading, no just  
matter  
I am reading matter.  
Act of faith, blind acting.  
BENEFITS OF ACTING!  
NO EMOTIONAL INVESTMENT.

**WHEN YOU ACT, YOU DISTANCE YOURSELF. YOU  
DISAPPEAR, YOU CONFORM AND FOLLOW THE CROWD,  
YOU COMPROMISE YOURSELF, YOU DON'T GET HURT  
THAT EASILY. IT'S OKAY, BECAUSE NOTHING IS REAL,  
ANYWAY.  
CONFORMITY AND DISAPPEARANCE-AFTER ANDY  
WARHOL. SURFACE REALITIES.  
PERSUADING YOU IT IS REAL.  
SOMETHING LIKE THAT MOVIE,  
THE MATRIX.**

there is nothing unless you act

to be or not to be,  
that is the  
question.

"theatrical  
costume,  
theatrical  
properties.  
part, role,  
character, dramatis  
personae; repertoire.  
act, scene, tableau;  
induction, introduction;  
prologue, epilogue;  
libretto.  
performance, representation,  
mise en scene, stagery, jeu de  
theatre; acting; gesture ;  
impersonation ; stage business, gag,  
buffoonery.

theater; playhouse, operahouse; house; music  
hall; amphitheater, circus, puppet show. "  
"[Verbs] act, play, perform; put on the stage;  
personate ; mimic (imitate) ; enact; play a part, act a  
part, go through a part, perform a part; rehearse, spout,  
gag, rant; "strut and fret one's hour upon a stage"; tread the  
boards, tread the stage; come out; star it.  
theatric, theatrical; scenic, histrionic, comic, tragic, buskined, farcical,  
tragicomic, melodramatic, operatic; stagy. "  
stageplay, piece, five-act play, tragedy, comedy, opera, vaudeville, comediotta,  
lever de rideau, interlude, afterpiece, exode, farce, divertissement, extravaganza, burietta,  
barlequinade, pantomime, burlesque, opera bouffe, ballet, spectacle, masque, drame, comedie  
drame; melodrama, melodrame; comidie larmoyante, sensation drama; tragicomedy, farcical-comedy;  
monodrame, monologue; duologue trilogy; charade, proverbs; mystery, miracle play,

She thought, perhaps I am employing  
too many theatrics.

reminder:  
This book is about metaphors and stuff.  
It is also an oblique allegory, encased in myth.

DIFFERENT SPACES OF STAGES OVERLAPPING.

surface realities persuading you it is real.

»spilling over sometimes.