

(NARRATION SUBSUMED UNDER MASKS.
The secondary nature, the tertiary nature.)

DESCRIBING THE GIRL WHO PERFORMS.

the location of the self.

Performer

my identity exerts no control over anything.
neither nor? I feel like the other.

actor,
player,
stage
player,
strolling
player;
stager,
performer;
mime,
mimer;
artists;
comedian
tragedian;
tragedien
ne,
Thespian,
Roscius;
star, movie
star, star of
stage and
screen,
superstar,
idol, sex
symbol;
supporting
actor,
supporting
cast; ham,
hamfatter;
masker.
pantomim
ist, clown
harlequin,
buffo,
buffoon,
farceur,
grimacer,
pantaloon,
columbine
;
punchinell
o;
pulcinello,
pulcinella;
extra, bit-
player,
walk-on
role,
cameo
appearanc
e; mute,
figurante,
general
utility;
super,
supernum
erary.
mummer,
guiser,
guisard,
gysart,
masque.
dramatic
author, "

She:
is

I am, neither nor, either
or, but more of neither nor
a number
a political subject
or an object oriented
persona
the artist
the critic
the dreamer
the dreamed
the dreamt
everyone and everything

Herself

“it is best if you
disappear,”
he told her.

“..dry your
tears, I will
brook no
mourning.”

TO PRETEND/NOT TO PRETEND

am I what I see?
whileness
stillness