

Plat du jour

Order what I say

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What's on the MENU?

You and I, alone, no distractions except for the waiter in black and white. What shall we tell him? To wait of course...

Entrees

Salads

Those **entry points**. where are they located?

where shall I start?

Scrambled

INVERSION~Two people taking each other's shoes

Soups

prepare to speak while looking up and down furtively.

“Who am I talking to?

& what can I say?”

Who is this about?

What do I want to say?

I am also talking about what I am NOT saying—can one say that?

Bisque

Diagnoses.

SURVEY PROBLEMS OF SPEECH.

- 1.get other conversant to fill in answers to a list of questions
- 2.diagnose the exact problem (from the answers)
- 3.construct the **unknown**, have an interesting *voyeuristic conversation*.
- 5.find the source of illness in the person. Like a psychoanalyst.

Savoury

REPLY: dialogue, interpretation of interpretations.

Speaking the truth of another's speech?

Fig. 17.1.1 Menu Page 1