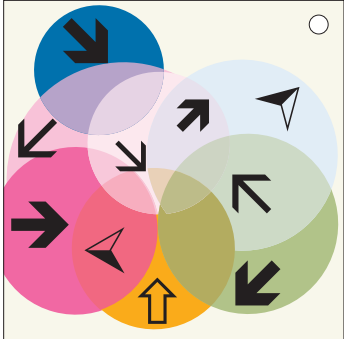
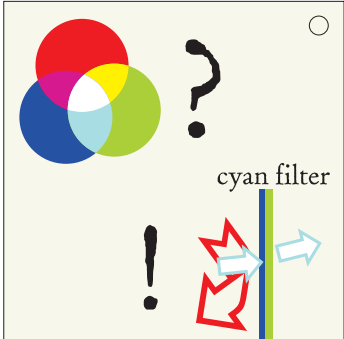


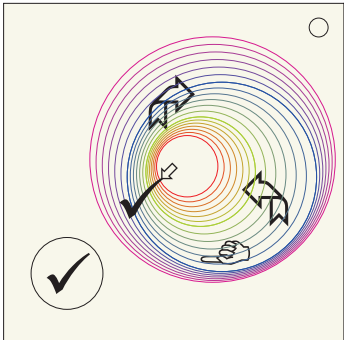
booklet  
no. 2



Frames,  
Perspectives~  
Performance~  
Multiplication of  
Personalities~



I wonder if they behave like physical lenses when put together or do they cross each other out like coloured filters. Perhaps you can't put them together, each lense picks something up and leaves out another thing. How about bifocals or even multifocals?



One point perspective and a million points perspective. Changes a lot of things, doesn't it?

Is the **eclectic** use of different frameworks

a **betrayal** of the integrity of the **theories** used?

end of  
booklet  
no.2 and  
beginning  
of clarity

Fig. 15.3.1 Booklet no. 2