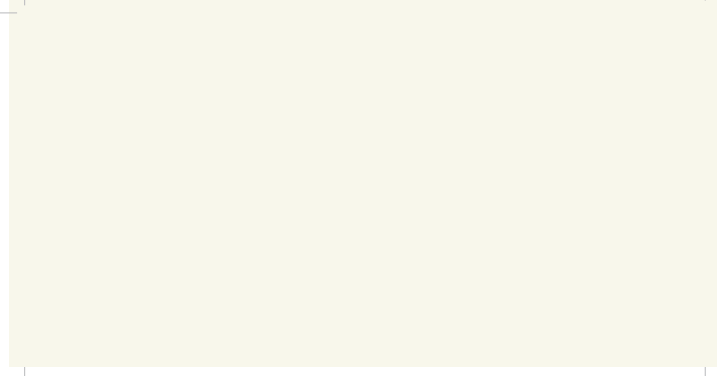


But theory creates some sort of blindness at the same time. The particles that do not fit are discarded. That worries me.

Seeing for understanding of apparently inchoate material. Incoherence becomes coherence, because the particles in the frame fit together.



Is the **eclectic** use of different frameworks

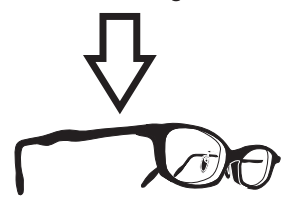
Frames,  
Perspectives~  
Performance~  
Multiplication of  
Personalities~



Use Theories

Does one need theory to understand art?  
-no?  
Does one need theory to analyse work?  
-yes?  
yesnonoyes?

Put Face Here For Better Sight.



And I'm not quite sure if I am comfortable saying this, because it's like another 'theory' about the way things work. But I have to be