

**VISIT TO A MUSEUM
IN WHICH THERE
WERE STATUES OF
BUDDHA AND
OTHER GODS, AND
SEALS, AND OLD
COINS, AND OLD
PIECES FROM
OTHER LIVES**



Contains the traces, of the past, fossils which remind, and tell the history. Traces to think on, muse. (Is it the truth though?)

Necromancy:
living people with inanimate objects-
A link to the dead, to the past
(which we cannot say for sure
we understand?)

An 0800DIALOGUE with an object that is no relation to yourself.
Has no immediate, pressing and urgent relevance.

Of what use is the past to us. To me? I understand nothing of its making, the plaques tell me nothing.



*By objects do I mean
pieces of things!*

**WHY are
objects
precious?**
What is it that you like about them?



**OBJECTE.
VIDENCE.**
Talking about:
and using stuff
to demonstrate.
with no coherent
whole of orderly
individual
relating parts.



what do I see? what do they see? useless and frail humanity.

**Does anyone really
understand the need
to preserve?**

museums only give you
piecem meals of nothing. no sense.



What does the
real do any more?
Are simulated presences
JUST AS GOOD?.

Fig. 10.2.1 Museum Brochure. Side A.