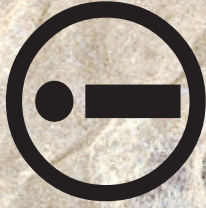


# Museum Guide

Visit To The Shanghai Museum  
what does the real do any more?

## SIMULATED PRESENCES.



## REMARKS:

Oracle Bone Inscriptions  
on Seal: Hoping Bumper Harvest

twelve seals and tiny animals

9 serpents- 2 lions  
a seal: rocks-faces carved with  
trees and the sea! la mer

Calligraphy section:  
solitary landscapes  
scrolls, 4 water chickens

### EXISTENCE IN SPACE

~The need to keep the presence of objects rather  
than to lose them all in a bonfire, or a sunken ship.

### LOCATION

Where I Have Been:

Sick And Tired.

And Seen\*

Lamp Posts, Arrows.

Masks,

Horns

Arrows.

Indigenous

Tribes – Miao.

Large Silver Neckband.

Masks With Headresses +

Bulging Eyes



What you see is what you get  
Do you see what I see? Exactly?



it's too late.



words raised in relief.  
furniture, objects of jade  
engraved into coins



grapes, horses  
gerbils, phoenix  
shorthand  
etched across the surface.



layers of clouds  
marble lions. white  
& grey



music bell.

Fig. 10.2.1 Museum Brochure. Side A.