



DISAPPOINTMENT [FAILURE OF EXPECTATIONS]
 FORESIGHT
 PREDICTION
 OMEN
 ORACLE

TAKING OVER THE CONQUEST OF FACT AND FANCY.

A dark life lived out beforehand.

TASTES OF THE WORLD

**-SPATIAL FEELINGS.
 -TERRITORIAL MARKINGS**

*They, know
 History?
 Real history is
 based on written
 documents by
 other people
 whose histories
 are just as hazy as
 mine.*

*History is not,
 unless experienced
 by the individual.
 History of the
 world, history of
 art.*

PROBLEMS OR QUESTIONS?
 Problems and questions

*Where does history live?
 Who's history do you
 carry?
 Who's history have you
 found?*

**chiaroscuro
 FREEZE DRIED COFFEE**

SMOOTH, STRONG AND
 GUARANTEED TO WAKE YOU UP.

Exotic Earthiness

*Void setting,
 no west no east even,
 no false polarising
 lying in darkness, no one to talk to
 and most of all not to each other.*

*Idea of
 Progression?
 Hegel? History?
 In terms of who?
 History in terms
 of East Asia, or
 Western
 Europe?*

*The Inevitable
 History Of Things
 art history,
 'mainstream' art
 history does not
 exist in Asia. It
 resides in those
 who bring it home
 from over seas.*

Inexistence.
 Self, disclosed mundane object subject eye otherness other gain fallen
 mistake.

Negativity /In nubibus;
 To which the question is asked,
 'Are you there?'

No. -Who are you to have no being? -A chess playing
 piece—no moves, I've tumbled into a situation of
 not knowing where I am—Destroyed, defunct

**INGREDIENTS:
 BEING, IN THE
 ABSTRACT EXTRACT.**

*Existence, can you see
 the wind? and yet it is
 there, and quarks and
 protons? and yet they
 are proven to exist, and
 perhaps aliens (in this
 dark world of mine) and
 God.*

*bends and turns.
 Fiction,
 coexisting with
 stubborn fact; not a
 dream;
 no joke, nor puns
 center of life, essence
 ontology...find oneself,
 pass the time,
 vegetate...substantive;
 self-existing, self-existent;
 unideal, unimagined;
 authentic.
 "I think therefore I am";*

YES

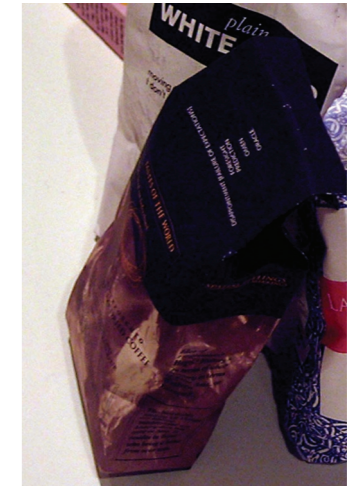


Fig. 1.5 Coffee